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Crash!: Twisted Steel, Mangled Bumpers And Shattered Windshields From The '40s, '50s And '60s



Synopsis

We've all been there, driving by the scene of a car accident where you can practically hear every "crash" "crack" and "crunch." This gift-sized guide features the biggest collection of the most spectacular and sometimes humorous traffic accidents in automotive history. An attention getter of anyone who's ever gotten behind the wheel, this hard-hitting pictorial includes: * 400 detailed photos from Old Cars Weekly archives, a proven resource for any car collector * Intriguing and often entertaining captions * Features early Model A and Model T mishaps to big bumper bang ups involving highway cruisers of the 1950s and '60s With this book it's more than Ok to stop and stare.

Book Information

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Customer Reviews

This book is quite interesting as an automotive engineer I found the photos quite interesting to study for a number of reasons.1 safety, the massive advances of safety in automobiles are profound, especially when you see how the early 1920's cars just broke apart on impact. no seat belts in these cars.2 the cars and all the different models are really interesting as are the places in the background, a time capsule of America.This book is well worth looking at carefully, how some of these people survived the crashes is amazing. enjoy.

I bought this book after seeing a review in the Sunday paper sometime before Christmas. It was intended as a stocking stuffer for my son. He has told me recently that this is one of his favorite books and thought that it was a pretty cool gift. If you like old cars and crashes then I guess this is the book for you!

This book is filled with intriguing photo's of mishaps, and crunches. My husband found this to be his favorite book. Its just curious nature I guess, to see these once beautiful cars now twisted, and mangled.

Photo quality and reproduction is good. Most crashes depicted are just fender benders. Captions of photos tend to be a bit corny but do give a lot of information. I gave it three stars.

As a vintage car enthusiast, looking at all the crumpled old cars shown in "Crash!" that were once beautiful sculptures is fascinating though a bit unsettling. Some photos leave the viewer wondering how the car could have been twisted that way or left positioned so strangely. Fortunately, information on some crashes was available to the author. The book is a quick read and is at the very least a reminder to fasten your selt belt and drive safely or else become the subject of a sequel!

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